

TELECOURSE INFO SHEET

Semester: 12-week Short Semester Spring 2010
Course: ENGL 2342: Introduction to Literature
Series: Literary Visions (3 new 30-minute program per week)
Instructor: J. Flores, 223- 3235, RGC Attache 106, jflor@

PROGRAM AIR TIMES ARE FOR TIME WARNER-Austin/Central Texas, SuddenLink & GRANDE CABLE.

**Friday
12:30-
2:00 pm**

Week 1	February 19	1. First Sight: An Introduction to Literature 2. Ways of Seeing: Responding to Literature 3. A Personal View: The Art of the Essay
Week 2	February 26	4. Reflected Worlds: The Elements of Short Fiction 5. The Story's Blueprint: Plot & Structure in Short Fiction 6. Telling Their Tales: Character in Short Fiction
Week 3	March 5	7. In That Time & Place: Setting & Char. in Short Fiction 8. The Author's Voice: Tone and Style in Short Fiction 9. Suggested Meanings: Symbolism & Allegory in Fiction
Week 4	March 12	10. The Sum of Its' Parts: Theme in Short Fiction 11. The Sacred Words: The Elements of Poetry 12. A Sense of Place: Setting & Character in Poetry
Week 5	March 26	13. Tools of the Trade: Words & Images in Poetry 14. Seeing Anew: Rhetorical Figures in Poetry 15. An Echo to the Sense: Prosody & Form in Poetry
Week 6	April 2	16. Distant Voices: Myth, Symbolism, & Allusion in Poetry 17. Artful Resonance: Theme in Poetry 18. Program Restricted
Week 7	April 9	19. Playing the Part: Characters & Actors in Drama 20. Patterns of Action: Plot and Conflict in Drama 21. Perspective on Illusion: Setting & Staging in Drama
Week 8	April 16	22. Program Restricted 23. The Vision Quest: Myth & Symbolism in Drama 24. A Frame for Meaning: Theme in Drama
Week 9	April 23	25. Casting Long Shadows: The Power of Literature 26. Continuing Vision: The Uses of Literature

Available at ACC Tape Viewing Locations: ACC Library Media Centers: Cypress Creek, Eastview, Northridge, Rio Grande, Riverside, Pinnacle, South Austin.

See <http://dl.austincc.edu/ITV/schedule/> for additional viewing schedule information.